

God's Eye in the Red Square, Antelope Canyon #3

In this piece, the viewer's eyes rhythmically move over the etched stone, taking in the patterns and color variations within the "red square". God's Eye is a drawing inspired by Antelope Canyon located in Arizona. I was able to take a guided tour of the Upper and Lower Canyons, which was a real source of inspiration.

Nature blurs to shapes, forms and lines creating a dynamic design. Realism is pushed to abstraction. The pale blue orb at the upper

right of the drawing is however you may interpret it. Is it the sun? Is it the moon? Or is it the center of an eye? The circle represents totality, wholeness, original perfection, the self, the infinite, eternity, timelessness, cycle of time and God. "God is a circle whose center is everywhere and whose circumference is nowhere," Hermes Trismegistus

Media and size of original artwork: 37 ½" x 37 ½", colored pencil Limited edition giclee is signed by the artist. Certificate of authenticity included. Sizes available for purchase:

Approximately: 18"x 18" (\$200.00) 24"x 24" (\$275.00)

Image size will vary based on original artwork dimensions and allowing for artist signature. Please note: there is a vertical seam visible on the left side of drawing. This is not a flaw, it is a paper seam on the original drawing.

Paper used for print: Hahnemuhle

Photo Rag Satin, 310 gsm Soft Sheen Outstanding print results Museum quality for highest age resistance

Additional charge for tax, shipping and handling.